

- Gourmet Wine Pairing Dinners •

You can create your own event at Auslese or arrange a paired dinner with

THE SADIE FAMILY WINES

(please page down for all the details)

Create a memorable occasion at Aubergine. For pre-booked dinners of 4-6 guests, enjoy these outstanding wines expertly paired with a sumptuous dinner created by Harald Bresselschmidt.

- THE SADIE FAMILY 'OUWINGERDREEKS' (OLD VINES SERIES) •

THE SADIE FAMILY WINES PTY LTD



Columella PALLADIUS

DIE OUWINGERDREEKS • THE OLD VINE SERIES

SKURFBERG T VOETPAD POFADDER KOKERBOOM MEV KIRSTEN eselshoek

The Sadie Family is a South African wine producer located in the Swartland region. Following the emergence of flagship wines Columella and Palladius, winemaker Eben Sadie has been described as an *enfant terrible*, South Africa's first certified celebrity winemaker, and by supporters as "one of the greatest and most original winemakers in the southern hemisphere".

Eben Sadie has the following to say about his OUWINGERDREEKS,

"The idea behind this series is to raise awareness of the old vineyards of the Cape and also display the amazing wine that can be produced from these historic parcels of vines. We have decided to start farming these vineyards in their totality; and the good news is that the bigger critical mass of the project has led to a better scale of economy, which allows us to re-invest in the vineyards again. The result after one year has been very good: better vineyards and better production and a growing awareness of the potential of these old die-hards."

We have two wine pairing dinner options with The Sadie Family Wines for 4-6 guests:
(Please note that these tastings must be pre-booked)

Ouwingerdreeks (Old Vines Series) Tasting

Wines R3560
5-crse Menu R875 pp

Skerpioen 2012
T'Voetpad 2014
Soldaat 2012
Pofadder 2012
Eselshoek 2010

Limited Edition Collectors' Item Set 2009
with William Kentridge labels

Wines R16 000
5-crse Menu R875 pp

Skurfberg 2009
T'Voetpad 2009
Kokerboom 2009
Mev Kirsten 2009
Pofadder 2009
Eselshoek 2009

SKURFBERG

Chenin Blanc, 78-year-old bushvines
Vineyard located in the Skurfberg Mountain west of Clanwilliam.

SKERPIONEN

Chenin Blanc / Palomino
Interplanted vineyard of Chenin Blanc and Palomino located in Dwarskersbos on the West Coast.

KOKERBOOM

Semillon Blanc & Semillon Gris
Interplanted vineyard located on the Trekpoort farm in Clanwilliam.

'T VOETPAD

Semillon Blanc & Gris, Chenin Blanc, Muscat, Palomino field blend, average 87-year-old bushvines
Interplanted vineyard located near Aurora and Elands Bay on the West Coast.

MEV. KIRSTEN

Chenin Blanc, over 90-year-old bushvines
Vineyard located at the foot of Bothmaskop in Stellenbosch.

POFADDER

Cinsault, 48-year-old bushvines
Vineyard in the Riebeek Mountain of the Swartland.

SOLDAAT

Grenache Noir
Vineyard in the Piekenierskloof.

ESELSHOEK

Muscat d'Alexandrie natural sweet white, approximately 110-year-old bushvines
Vineyard in Swartland made as a straw wine.



Self-portrait (*Testing the Library*). 1998
Charcoal on paper, 26 x 20" (66 x 51 cm). Collection of Brenda Potter and Michael Sandler. Image courtesy Marian Goodman Gallery, New York

WILLIAM KENTRIDGE

FIVE THEMES

February 24–May 17, 2010

Over the last three decades William Kentridge (South African, b. 1955) has developed a vast multidisciplinary practice that includes drawing, film animation, artist's books, printmaking, collage, and theatrical performance. He first achieved international recognition in the 1990s, with a series of what he called "drawings for projection," short animated films made from charcoal drawings that address life in Johannesburg during and after apartheid. In a nuanced engagement with a range of social, political, and private conditions, Kentridge's work explores the ambivalent and often contradictory dynamics between victims, bystanders, and aggressors. His long-standing interest in theater—sparked by his participation in experimental productions in Johannesburg in the 1970s, and more recently extending into opera—has informed the dramatic character of his art, and he remains one of the few figures to successfully bridge the fields of visual art, film, and theater.

<http://www.moma.org/interactives/exhibitions/2010/williamkentridge/flash/>



Swartland

T VOETPAD

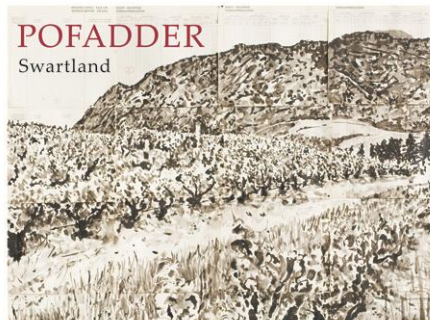
KOKERBOOM
Olifantsrivier



Swartland
ESELSHOEK



MEV. KIRSTEN
Stellenbosch



POFADDER
Swartland

Olifantsrivier
SKURFBERG

